

Branch: Fashion professions - clothing



Code : FAPRCL

Option : Fashion professions - clothing

Level : Bac Pro

Prerequisites:

Opportunities:

The vocational baccalaureate in fashion and clothing allows you to be in charge of the production of clothing prototypes.

Holders of this diploma can move on to positions as senior pattern maker technicians or senior industrialization methods technicians.

Description :

The holders of this diploma are in charge of the realization of prototypes. They intervene throughout the manufacturing chain of the garment: definition, industrialization, realization, assembly and control of the elements constituting the garment. In the design phase, they work in collaboration with the pattern maker, who is responsible for producing the garment. They help him/her in the preparation of the patterns and the production of the prototype. In the industrialisation phase, they work out the different sizes of the garment using DTP software and make the cut. At the end of production, they check the quality of the finished product. Holders of this vocational baccalaureate can move on to become senior pattern makers or senior technicians in industrialization methods, after experience and/or additional training.

Quality and competences :

The vocational baccalaureate in fashion trades trains students in the entire garment manufacturing chain.

Before any design, they learn to decode the technical data sheets of materials and supplies, in order to be able to choose the technical solution best suited to the various constraints of the work material thanks to the lessons on materials and product techniques.

The professional lessons on product industrialisation enable them to prepare for the design phase of a garment, to define the assemblies of a model and to make the pattern, then the prototype and finally to assemble a garment. In this phase, they work in collaboration with a pattern maker.

They are also trained in grading on CAD (computer-aided design) and DTP (desktop publishing) systems and in cutting. The teaching is completed by lessons in 2D technical representation of the garment necessary for the research phase and lessons in applied arts, history of fashion and its environment, graphic, chromatic and volumetric representation.